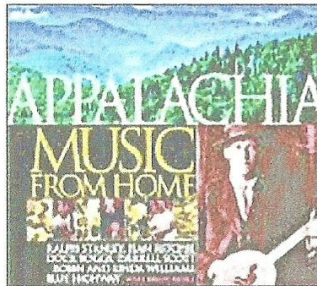


Appalachia CD in contention for two awards

A locally-produced CD featuring music from a documentary series on the Appalachian region has been nominated for two International Bluegrass Music Association awards.

"Appalachia: Music from Home" received nominations for the CD package's liner notes and its graphic design. The recording was produced at Big Stone Gap's Maggard Studio, which is a familiar recording facility for several 2010 IBMA award nominees.

The association announced its 2010 award nominees last week. Awards will be presented during a



Sept. 30 ceremony in Nashville's Ryman Auditorium.

"Appalachia: Music from Home" was produced in conjunction with the release of a four-part Public

Broadcasting Service documentary, "Appalachia: A History of Mountains and People."

The CD was released by Lonesome Records, a non-profit enterprise of the Lonesome Pine Office on Youth, and was produced by musician/composer/actor/playwright Ron Short, office on youth director Paul Kuczko and Maggard Studio engineer Alan Maggard.

The recording features a wide sampling of music from the central Appalachian mountains, with performances by artists ranging from bluegrass giants Ralph Stanley and Blue Highway to local

singer/actress Molly Slemm.

The record got IBMA nominations in two categories:

► Liner notes for a recorded project: Nominated is Ted Olsen, an Appalachian studies professor at East Tennessee State University who wrote an essay on Appalachian music for the CD.

► Best graphic design for a recorded project: Nominated is Bill Womack of Hellos Inc., who designed the package.

Along with the "Appalachia" CD, several friends of Maggard Studio are in contention for other awards.

Blue Highway, which originated

with former members of the ETSU Bluegrass Band, is nominated for vocal group of the year and for instrumental group of the year.

Blue Highway also is nominated along with Darrell Scott, a longtime friend of Lonesome Records and Maggard Studio, in the category of recorded event of the year for their collaboration on the song "Bleeding for a Little Peace of Mind."

Further, Ralph Stanley and Eddie Dean are nominated in the category of print media person of the year, for Stanley's book "Man of Constant Sorrow: My Life and Times."▲